

Minute of Listening 2022-2023

Thank you for supporting Minute of Listening!

Sound and Music is grateful to funders of Minute of Listening. Thanks to your support, it is still a completely free resource, developed to assist and inspire primary schoolchildren and their teachers, at all levels of musical experience and confidence, to find new ways to engage in reflective listening and creative thinking in the classroom.

Some highlights of the year:

- We worked again with the Sound of the Year Awards - schoolchildren and teachers were invited to create a graphic score and 60-second soundscape exploring the theme of ecosystems.
- The new Black Music Collection explores the history of modern black composers in Britain from Afro-Caribbean artists of the 1940s all the way to Black-British hip-hop of the 2020s, helping listeners think about the impact black composers have had on British music.
- Composer Cassandra Gurling worked directly with six primary schools in Tower Hamlets, initially with teachers, and then with students, who then used graphic notation to compose their pieces. The schools then took part in a sharing concert.
- Summer School is an annual residential course for young composers. We asked participants to choose a minute-long excerpt from their piece and suggest classroom activities and questions to accompany it.

Brit Kids partnership

BRIT Kids - the BRIT School's weekend centres - support children from the local community to explore their creativity in a safe place. This year Brit Kids students created a collection to inspire the youngest composers and listeners by showing them how their peers are making new music.

The young people created mood boards using words and feelings that describe the theme of friendship. They then composed their music on computers using either Ableton or Logic. They created an incredible range of sounds from electronically sampled sounds, beats and traditional instruments - some also recorded live instruments – creating tracks that layered guitar, orchestral imaginings and wild improvisations, and sparse hip hop, dusty beats and krautrock.



Tobi Deeson, Director at BRIT Kids: *"I am thrilled BRIT Kids is joining Sound and Music on this new journey. The opportunity that has been created so that the young people can have their work listened to and celebrated by other young people is so positive. I am thrilled BRIT Kids and Sound and Music are joining in a partnership, and excited to see where it takes us."*

Minute of Listening statistics

- 9965 unique users on the Minute of Listening website
- 39% returning users
- 2089 subscribers to the Minute of Listening newsletter
- 4 new collections of Minutes this year

Chris Lillywhite, fundraising@soundandmusic.org